

Stretching to Clouds

Solo Piano

♩ = 50

slide across the string of E \flat to trigger harmonics
partial 5th → 7th

The last harmonic should be D \flat .

mf → sfz

after the dampers

intensely *arco*

mute the pitch by dampening the string

sfz subito p

RH LH

8^{va} A \flat

f ff expand smoothly

mf

smfz restrained

sfz with brightness

* *arco*

with growing excitement

disperse suddenly

3

sfz

leggiero

p

sfz

mp

with calmness

mp > p

una corda

* *arco*

* *arco*

una corda

ppp

arco

* Use two fingers to slide across two strings

L.V.

L.V.

mp

sfz

mf

ff

wildly

pp

una corda

arco mp > pp

gently

The lines suggest the gesture of slide on the string. It dispenses with the exactness of the harmonics. Just slide the strings with freedom

* With three fingers on the three strings

L.V.

L.V.

sfz

f < > p

mp

pp

c.a. 7-8" sec.

una corda

release the pedal slowly

I. Breathing in the Flowing Shapes ♩ = 60

The musical score is divided into four systems, each with a vocal line and a piano accompaniment. The piano part is written in 4/4 time, while the vocal part is in 3/4 time. The key signature is one flat (B-flat major/D minor). The score includes various dynamics, articulations, and performance instructions.

System 1 (Measures 10-11): The piano part starts with a *mp* dynamic, followed by a *pp* dynamic. The vocal part begins with a *p* dynamic. The system concludes with a *pp* dynamic and a *p* dynamic. Performance instructions include *Leg.* and **.*

System 2 (Measures 11-13): The piano part features a *mf* dynamic with the instruction "delicately", followed by a *p* dynamic. The vocal part has a *f* dynamic with the instruction "luminously", followed by a *mf* dynamic and a *p* dynamic. The system concludes with a *p* dynamic. Performance instructions include *sfz*, *Leg.*, and **.*

System 3 (Measures 13-15): The piano part starts with a *f* dynamic, followed by a *p* dynamic, then a *mp* dynamic with the instruction "with warmth", and finally a *pp* dynamic. The vocal part has a *p* dynamic, followed by a *mp* dynamic and a *pp* dynamic. Performance instructions include *with intense*, *release*, *una corda*, and **.*

System 4 (Measures 15-17): The piano part begins with a *pp* dynamic, followed by a *p* dynamic, then a *mp* dynamic, and finally a *pp* dynamic with the instruction "gently". The vocal part starts with a *mf* dynamic, followed by a *p* dynamic, then a *mp* dynamic, and finally a *ppp* dynamic with the instruction "faintly and intimately". Performance instructions include *rit.*, *L.V.*, *a tempo*, *with calmness*, *a dim light*, *half pedal*, *Leg.*, and **.*